



Shown above is Miss Merne Perry, McGill's Carnival Queen for 1953 with the four Princesses, Dusty Baxter—1951 Queen, and Mayor Houde, shortly after the coronation.

NEW YORK U. WON DEBATE

New York University won the Bukhari Cup on Saturday, after defeating the debaters from Bishop's University in the finals of McGill's first annual inter-collegiate debating conference.

The N.Y.U. team, of Basil Zirinns and Leonard Mandelbaum, was arguing the negative of the resolution: "that the Western Nations are losing the struggle for liberty at home." They won their place in the finals by a very close margin, coming only one-half point ahead of Cornell, and one and one-half points ahead of Bishop's.

The affirmative team from Bishop's was the only affirmative team to win a debate throughout the 20 contests. The N.Y.U. affirmative team came next, having tied one of their debates. The judges for the preliminary debates were faculty members from McGill and the visiting universities.

Speaking against the resolution, Zirinns argued that our greatest liberty was the freedom to oppose, and that this freedom was in no way being lost. He felt that our liberty to freely oppose the opinions of our government and fellow citizens was secure, so long as in doing so the security of our country is not endangered.

Affirmative speakers deplored the fact that our sense of security had been replaced by fear, and that in consequence we were taking refuge in repression. Specific examples were cited of alleged infringements on personal freedom.

The finals were judged by a vote of the other debaters. The decision was virtually unanimous.

The weekend was concluded by a banquet in the Students' Union, at

which Mr. Cranford Pratt, lecturer in Political Science at McGill, entertained the group with a short talk.

The Debating Conference is to be an annual event from now on, to be run in conjunction with the Winter Carnival.

Exchange Weekend

U.S. and Canadian Students From 8 Colleges Visit Here

Under the auspices of NFCCUS, eight universities from Canada and the United States participated in an Exchange Weekend with McGill, held Friday, Saturday, and Sunday. Students from Laval, Queen's, Bishop's, Toronto, Cornell, Syracuse, Dartmouth, and Skidmore arrived Friday morning and remained until Sunday afternoon. In addition to seeing the city of Montreal, and attending the Winter Carnival events, the visitors attended a seminar held at the University of Montreal.

After registering on Friday, the delegates were taken for a tour of Montreal and of the McGill campus. That evening, they attended the Ice Festival at the Forum. Saturday, after a tour of the University of Montreal, the seminar began. Led by three professors—Professor Frank Scott of McGill, Professor Fribault of the University of Montreal, and a Professor from Cornell—the students discussed the Development of Culture in a Bi-ethnic Society.

Later, a banquet was held in the Union Dining Room, at which Dr. J. Fried, of the Department of Sociology, at McGill discussed. The

Campus Election Robb and Brodeur Run For SEC President

Two men — Jim Robb, Law 2, and Mike Brodeur, Med. 1, — have been nominated for the position of President of the Students' Society, announced David Bourke, Chief Returning Officer.

UNION POSTS

For President of the Union, John Jonas, Eng. 4, and Ian Bruce, Eng. 3, have been nominated. Alan Held, Sc. 4, David Gould, Arts 3, and Alex Derry, Eng. 3, are competing for the post of Vice-President of the Union.

Douglas Turner, Arts 1, was acclaimed as Union Secretary.

For Chairman of the Students' Athletic Council, Jim Bradeen, Law 1, and Bob Cohen, Comm. 3, have been nominated.

WOMEN'S UNION

In the Women's Union, Joyce Iverson, Arts 3, and Pauline Mowat, Sc. 3, will contest the position of President, while Allison Knox, Arts 2, and Mary Szwarc, Arts 2, will compete for the position of Secretary.

Three girls, Barbara Dubrule, Comm. 3, Jeanette Hatfield, Sc. 3, and Benjie Jepsen, Arts 3, have been nominated for the presidency of M.W.S.A.A.

DEBATING UNION

In the Debating Union, Nicolas Vlahos, Law 2, Douglas Cohen, Law 2, and Tim Porteous, Arts 3, will contest the position of President. For Men's Vice-President, students will decide between Louis Hollander, Eng. 2, and Leonard Cohen, Comm. 2. For the position of Corresponding Secretary, Yola Goldstein, Arts 2, will compete against Joseph Nuss, Arts 2. The position of Junior Treasurer will be contested by Sydney Sederoff.

Loan Fund Proposed

Co-operative Student Travel Planned by NFCCUS Meeting

Toronto, Ont.—(CUP)—A plan for establishing a travel co-operative association for Canadian university students will be laid before the student councils of all the members of NFCCUS.

The plan, which would co-operate with that already operating in some European countries is based on the idea of the student saving ahead until he has half the cost of the proposed trip, then borrowing the rest from the travel association.

The NFCCUS executive conference which met in Ottawa a week ago

decided to refer the matter of the travel service to the student councils of member universities before the next NFCCUS conference in October.

Under the proposed system, the student finds out the cost of the trip he wants to take, then applies to the travel association. He buys stamps from the association, like War Savings Stamps, and sticks them in a book. For big trips the stamps, which are only available in smaller denominations, may be redeemed for certificates of larger values. When the students have saved half the cost of the trip, the travel association will lend him the rest.

Officials at McGill expressed doubt as to the feasibility of the plan because of the lack of student interest. Not more than 40-50 students last year used the travel services at present provided. The new plan would seem to need a very large student participation, they said.

Bob Sutherland, president of the University of Toronto's Students' Administrative Council, said that the participation of about 2000 students would be necessary to make the scheme worthwhile. It would require a central office, with a staff of six, and local organizations on every campus to handle the student trips.

McGill's New Queen Interviewed by Daily

"I can't quite realize it yet—maybe when I'm out on the ice it will seem real," Merne Perry, 19-year-old Queen of the Carnival answered when we asked her how she felt. The scene was the dressing room in the Forum on Friday evening, just after the great news had been broken.

The young queen, radiant with excitement and pleasure, was surrounded by the four lovely princesses, Wendy Quain, Claire Higgins, Jean Carol Craig and Lynn Bowering. "It could have been any one of us," Miss Perry continued. "Please say that I had so much fun touring the campus with the four other finalists."

Miss Perry is a slender brunette, five feet six inches tall and weighing about 120 pounds. She has brown eyes and dark hair curled into a soft pageboy. For the festive evening she was gowned in a pale blue net evening dress with shirred bodice, and a hoopskirt. A deep wine velvet cloak trimmed with white fur was added before she mounted the sleigh to be pulled into centre ice for the crowning ceremony.

"Have you ever been a queen of anything before?" we asked her. "Goodness no, it's once in a lifetime," she laughed. We wondered if she would accept any modelling jobs that might come her way as a result of the crown. "Not for the present, anyway," she replied. "I'm in second year Commerce and as of Monday I have to study—20 hours a week plus lectures is the goal."

Miss Perry graduated from Westhill High School in 1950 and took a year's business course at Sir George William's College after that. At Westhill she had been a member of the students' council and a cheerleaderette. We asked her opinion of cheerleaderettes for McGill. "It would be very nice, if possible—of course it would depend on where the skirts start and where they end," was the reply. "But I wouldn't like to be one myself—I've had enough of that in high school."

At McGill Miss Perry is vice-president-elect of Alpha Gamma Delta fraternity and enjoys playing squash and skating. "I have very little time for any other activities because I use my stenography

By MARY DRAPER

as much as possible to earn money." Miss Perry originally intended to take a course in retailing in Boston, but decided on McGill's commerce course instead. After graduation she hopes to enter the field of retailing and merchandising, to become a buyer. "I will probably stay in Montreal, though I would rather like to work in the United States—maybe Boston." Asked about the men in her life, Miss Perry replied that there was no one special yet. She wanted to go on having lots of different friends while in college.

Always anxious to give credit where it was due, Miss Perry wanted to thank her campaign manager

John McGill, the girls of her fraternity who she said "worked like beavers for me," and the boys of Phi Delta Theta who nominated her.

The new queen posed for photographs after photograph in her dressing room and answered virtually hundreds of reporters' questions before going on the ice. She was interviewed also by CFCF. Miss Helen Nollie, a former finalist herself, was in charge of the Queen. She commented that the election had been very close, requiring recounts, and that 60 per cent of the campus population had turned out to vote. Miss Nollie announced the winner in the dressing room about an hour before the sleigh was due to appear on the ice.

With the queen on the sleigh were the four princesses—Miss Claire Higgins in a pale blue net strapless evening gown, Miss Wendy Quain in a deep blue taffeta strapless, Miss Lynn Bowering in pale blue net over taffeta, and Miss Jean Carol Craig in an aqua satin strapless gown. All four donned white fur jackets before going on the ice. Also on the sleigh was Miss Dorothy "Dusty" Baxter, 1951 Carnival Queen, who wore a grey satin skirt and white fur jacket over white evening sweater. Miss Baxter carried the crown, which she handed to Mayor Houde to put on Miss Perry.

Merne Perry is the daughter of Mr. and Mrs. Brian Perry of 5699 Queen Mary Road, Hampstead.

Meet-the-Faculty Series at Hillel

At the Meet-the-Faculty Series on Tuesday, Feb. 24, at 1 p.m. Dr. J. R. Mallory will speak on "Freedom and Patriotism."

Dr. Mallory is a graduate of the University of New Brunswick; he also attended Dalhousie College and the University of Edinburgh. In 1938, Professor Mallory debated against the British Tory team in Edinburgh. Having taught at the University of Toronto, Dr. Mallory is now Senior Professor of Political Science at McGill.

Everyone is invited to attend this lecture at Hillel House, 3460 Stanley street. Lunch is available through the canteen.

"Macdonald Royal"

'Progress Through Science' Exhibition Opens at Mac

Macdonald College, Qué.—Agriculture, Household Science, Teaching, Instruction, research and progress in these three fields are to be presented graphically to the student body and visiting public tomorrow on the occasion of the College's sixth annual winter fair—known to agriculturists and educators throughout Quebec and eastern Ontario as the "Macdonald Royal."

Organized, planned, operated and financed entirely by the student body, the Royal—a regular and recognized Macdonald function, filling an important and necessary place in the educational program—is designed, organizers note, to provide students with "an opportunity to demonstrate in a practical manner the type of work carried on in the various Departments of the College."

"Progress Through Science" is to be the theme of the 1953 Royal. A full program of varied activity is scheduled from 9 a.m. to 7 p.m. with the Coronation of a "Queen of the Royal" on the agenda for 10:30 a.m. and the opening night of the Green and Gold Review, annual musical extravaganza, planned as a climax to the day's activity.

Feature events throughout the day are to include national and local radio broadcasts, film showings, tours, displays of textiles, photography, handicrafts, cooking, flowers and produce, and the presentation of prizes and trophies for exhibits and for livestock, seed-

By DON ALLEN

judging and poultry-judging competitions.

Agriculture students compete for annual showmanship awards. Home economics co-eds are contributing textile, cookie and fish cookery demonstrations and an afternoon tea in the Home Management Apartment. School for Teachers is to be represented by a choir and string orchestra.

Each of 14 "options" in the Agriculture course—Agronomy, Horticulture, Agricultural Engineering, Poultry Husbandry, Chemistry, Economics—erects at the Royal each year an exhibition booth in keeping with the overall theme. Organizers stress that this serves to assist undergraduates in selecting their "option" for Junior and Senior Years. It demonstrates to the visiting public the variety of work undertaken at the college. An award is presented at the completion of the day's activities to the booth judged best designed and most in keeping with the theme.

McGILL INVITED

The Royal is open to the visiting public. That students and graduates of the University are invited to view the work of the St. Anne's campus, is stressed by Murray McEwen, president of the student committee in charge of arrangements for the 1953 Royal. Members of the Gold Key, Macdonald honor society, will be on hand to welcome guests and to pro-

Mount Royal Night

Colorful Commencement as Carnival in Confusion

By ANN CRUMP

Hundreds of McGill students, holding torches on high, stood gathered around a huge bonfire as Principal and Vice-Chancellor F. Cyril James officially opened the Winter Carnival Thursday night on Mount Royal, 100 yards away.

Surrounded by six people, Principal James cut the ribbon on the far side of Beaver Lake. The boisterous crowd was gathered in the meantime around the roaring fire, and few were aware of the official opening. This set the tempo of the evening, as races, broomball games, and dancing all went on in a delightful state of confusion.

Starting with a torchlight parade from Remembrance Road and Cote des Neiges, the band of joy-makers wended their way up the mountain to Beaver Lake, where a colorful display of fireworks was watched.

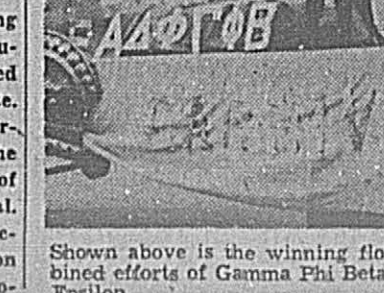
This was followed by an exhibition of figure-skating by the RVC Chorus line, in short skirts, as the crowd chanted a favorite song. Decor rothco, Decor rothco, Wewancherledeis, Decor rothco, . . .

Next came one of the evening's features, a broomball game between RVC and Douglas Hall. With Golda Howe scoring two goals, the comely co-eds crushed their male conferees by a 3-1 count. Maureen Richard notched the other femme tally.

According to the publicity, sleighs were now supposed to transport everyone to the Chalet, but the majority, if not all, of the onlookers got there by that time-honored means of transportation, walking. The milling mob completely filled the inside, where Russ Meredith and his band held sway. Dancing, however, was inconspicuous.

Two snowshoe races were held outside the Chalet. Someone from McGill came second in the 100 yard dash, the winner participating with shorts on, while all was utter confusion in the mile event. After the start, the onlookers just disappeared. So did the entrants.

According to inside reports, Bob Hill called square dances in the Chalet, and the Carnival Queen finalists were somewhere around. About 11:30, the dancing was over, and with everyone happy, the evening ended.



Shown above is the winning float, 'Coronation', made by the combined efforts of Gamma Phi Beta, Alpha Delta Phi and Delta Kappa Epsilon.

Scotsmen Defeated

U of T. Wins Brading Trophy At Glasgow Debates on Feb. 1

The debate was not difficult.

In keeping with the tradition, Sophia and Fulford had to mount a table and give forth with a song. Fulford said that as far as he could remember they sang the Blue and White.

Sir Richard Campbell - Black, sheriff of Perth; Dr. A. R. Honeyman, director of the Glasgow Art Gallery; and Dr. Runcie, director of talks for the BBC, were the judges. Dr. Runcie was the only judge who, as is the custom, sang after the debate.

Trophies Given For Best Float, Snow Sculpture

At the Carnival Ball, the Queen presented the trophies for the best snow sculpture to Zeta Psi Men's Fraternity, and for the best float to three fraternities, Gamma Phi Beta, Alpha Delta Phi, and Delta Kappa Epsilon.

Zeta Psi's snow sculpture, entitled "Spirits of Old McGill," took the form of a huge bear lying on its back, and holding a stein in its forepaws. The float which won the distinction of being the best in the float parade, was entitled "Coronation." Two men's fraternities, ADP and DKE, and a women's fraternity, GFB, joined forces to construct it. Three girls from the fraternity, Kathy Alexakis, Eileen Sproule, and Shirley Conrad, stood on the float behind a large crown and sceptre.

The Canterbury Club's float was runner-up.



Shown above is the winning snow sculpture: "Spirits of Old McGill," in front of the Zeta Psi Fraternity House.

World Events

Moscow — Marshall Vassily D. Sokolovsky, who led the Russian forces which captured Berlin in the Second World War, has been made chief of staff of the armed forces of the Soviet Union succeeding General Sergi M. Shtemenko.

United Nations, N.Y. — Assembly President L. B. Pearson said tonight that the Indian truce resolution rejected by the Communists in December is still the starting point or any further Korean move that might come before the United Nations session re-opening Tuesday.

Kansas City — Former President Harry S. Truman has sold the rights to his memoirs to Life Magazine for \$600,000.

London — Britain today faces urgent new Egyptian demands to give up her traditional role as a guardian of the Suez Canal. Britain and Egypt will sit down at the conference table soon to talk things over.

McGill Daily

The Oldest College Daily in the British Commonwealth

Member, Canadian University Press

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Council.

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Vox Pop

Religious Ingroups—Good or Bad?

Dear Sir:

Upon reading Mr. Weinthal's article on the "Age Old Appeal" which appeared in last Thursday's Daily, it becomes apparent that Mr. Weinthal has spent too much time in the rarified atmosphere of his Ivory Tower, and should descend once in a while to observe and participate in campus activities. Some of the charges he makes are serious ones and deserve more consideration and investigation than he seems to have given them.

May we take issue with his charge that "... has never seen manifested on the campus, any concentrated attempt to promote brotherhood in our little college civilization". We suggest that he investigate the programmes planned by the members of the Hillel Foundation Interfaith Committee, or speak to the members of other faiths and racial groups on the campus who have attended the three stimulating and thought-provoking Interfaith Evenings at Hillel House, sponsored by our Interfaith Committee.

1. "The Meaning of Prayer in the three faiths." Judaism, Catholicism, and Protestantism—three speakers, open question forum, and private discussion groups.

2. "Racial and Religious Prejudice." film, "The High Wall", three speakers, open forum, and private discussions.

3. "Through Liturgy to Fraternity": speaker, demonstration of liturgy in different faiths, open forum, and private discussions.

Other programmes are to follow in the near

future. We submit that this constitutes "... an attempt ... to initiate understanding among diverse religious and national groups in the University"—just what Mr. Weinthal says he has never seen manifested on the campus.

But Mr. Weinthal's second point is still more serious because it hits at the whole basic philosophy which underlies the formation of religious groups. He hints rather sarcastically at the formation of the "... little personal in-group relationships", which are prevalent in every religious club. Is this not the purpose of a religious club on the campus? Is it not ridiculous to say that such a group be formed simply for the purpose of Interfaith activities? No. The main purpose of the formation of such organization is the study and discussion of that particular faith. Even if programmes are of a purely social nature, they are justified because they provide the means for members of a common faith to meet, associate with each other, and share a common background and common belief.

The formation of the little "ingroup" relationships is not only inevitable, it is even desirable. There is a certain self-identity, pride, individuality which associates itself with any successful religious group which is indispensable, whether it is in a purely campus activity, or whether in a larger framework. This must be presupposed before any successful interfaith programme can be undertaken.

STUDENT EXECUTIVE,
HILLEL FOUNDATION.

Vox Pop

Memories of Pravda

Dear Sir:

I would like to ask a few questions to Peter Peterson and his moral supporter Arthur Weinthal, in connection with the article "Those Bestial Russians" in Thursday's McGill Daily:

1) Why do they mix up the terms Russians and communists. This in a way is calling names, same as is Mr. P. P.'s statement that everybody who thinks differently about certain matters, is a fool. Funny enough, in the same article he tries very hard to prove that he is not infantile enough to call other people names. I would like Mr. P. P. to express himself clearly about whom he tries to defend—the Russians or the communists.

2) I would like to have their opinion on why thousands of people try to escape through the slightest gap in the Iron Curtain—up to this very day, 13 years after the U.S.S.R. started the unjustified annexation of her helpless neighbours. (Unfortunately, Berlin seems to be the last gap in the greatest barbed wire fence in human history.)

Vox Pop

Against Standardized Education

Dear Sir—I would like to question the ideal set forward in Mary Draper's article on the "Frozen School Child". Should we all think alike? Must all our children be carbon copies of the product of Miss Draper's ideal system? No doubt Miss Draper thinks that the educational scheme she suggests is the highest of possible ideals. However, perhaps certain segments of our population would call it crassly materialistic. What right has Miss Draper to exclude religion from the schools even though a substantial minority of the people of Canada prefer it included? Other quarters might denounce her scheme as old-fashioned and demand a more progressive type of education. In fact, how are we to choose the system to be imposed on all school children from such a multitude of conflicting philosophies of education? Might not the children of Canada have a right to be educated in their various cultures? Might not the ideal of a stan-

dardized Canadian type be abhorrent? In fact, might not the diversity we find in Canada be a good thing rather than an evil?

Also, by her complete disregard of the French-Canadians and the remark that French is "Canada's SECOND national language," Miss Draper shows that she has imbibed the typical Torontonians' prejudice that only the English are loyal Canadian citizens. It might be interesting to note that the Royal Empire Society (scarcely a fleur-de-lis waving outfit) estimates that it will not be very long until those citizens of English stock and French stock are equal in numbers. And yet Miss Draper airily omits these French-Canadians from her philosophizing on education. Might it not be wiser to support the ideas of Mr. Knight and other proponents of federal aid to education who wish to equalize opportunity for education, not create a standard educational process.

D. C. SAVAGE, B.A. III

Good Beginning

Dear Sir—As student activities are drawing to a convulsive close for another year, we should like to bring to your attention an important relationship that has been built between the McGill Radio Workshop and Radio Station CFCF.

Most clubs and societies on the campus are able to function by themselves, without help from organizations off the campus. As an exception to this general rule, the Radio Workshop needs the assistance of competent radio personnel and the approved radio equipment to work with. We were very fortunate this year in being able to have the assistance of CFCF in fulfilling our function in the University, namely, of giving students a chance to obtain experience in all branches of radio broadcasting.

During the past season, interested students have listened to lectures by qualified people on the various phases of commercial radio broadcasting, have been taught the specialties of radio and have performed workshop productions for our own knowledge. As a result of this course,

it will be possible to place approximately fifteen qualified students in radio stations in southern Ontario for the coming summer, and no doubt, many will continue and make radio broadcasting a full-time career.

In addition to this, and looking ahead into the future, it has been the hope of some students that McGill will someday have their own Studio Radio Station. This dream is slowly moving towards a possibility with the prospect of a new Students' Union and the interest that CFCF has taken in this venture.

It is our hope that the present embryonic Radio Workshop will grow in the coming year, and that the relationship presently existing between the Workshop and CFCF will continue to grow and strengthen, so that someday, a radio station on our campus will become a reality and students will be able to take every advantage of the fascinating field of radio broadcasting.

ARTHUR WEINTHAL,
Chairman
McGill Radio Workshop.

Creditable Performances

Drama Festival Reviewed

by John Waterhouse

The Inter Varsity Drama Festival, which was held at Loyola College Auditorium last Friday and Saturday evenings, presented seven plays of which four were Canadian and the other three by Sygne, Chekov, and Edna St. Vincent Millay. There were four prizes at stake: The London Free Press Trophy for the best all-round production of a play at the Festival, The Jackson Trophy for the best Canadian play produced at the Festival, an award for the best actor, and another for the best actress. As Mr. Guy Beaulieu, the adjudicator, said in his preliminary remarks inter-collegiate competition and an exchange of abilities is perhaps even more valuable in the theatre than in the field of athletics. This critic would certainly maintain that the Festival should continue to wield its stimulating and unifying influence over Canadian theatre at the University level. At present this unity is confined to a few universities and colleges in the eastern provinces. We would certainly welcome an extension of its sphere of influence to the whole of Canada. The importance of such a nation-wide festival would be enormous and it would provide a fine point of departure for a progressive, cohesive and flexible Canadian theatre.

tuning and makeup was excellent, the set a little prosaic, but set difficulties cropped up throughout the Festival because of the vastness of the Loyola stage. Small-cast, one-act plays need a smaller, more intimate stage. The director, Carla Collier, and the cast receive from this critic, who knows the sweet grape from the sour, a flagon of bubbling praise.

The Université de Montréal carried off two of the four awards, the London Free Press trophy and the best actor award. Le Petit Duc du Grand Duche was a frothy little bandbox of charm which stemmed out of tradition of the "commedia del arte". It had a stock change-of-identity plot and yet was witty, lively, unified and slick. On of the main virtues of a competitive festival is that it educates the audience in the ways and multiplicity of theatre. The point that Le Petit Duc made so emphatically was the way in which immaculate production, direction and acting can transform a slight, hackneyed shadow of a plot into a rare delight. The set had marvellous flair and the guitarist who introduced and interluded the three tableaux made these pauses in the action a real part of the play itself. It was as though we had, in him, a whole set in front

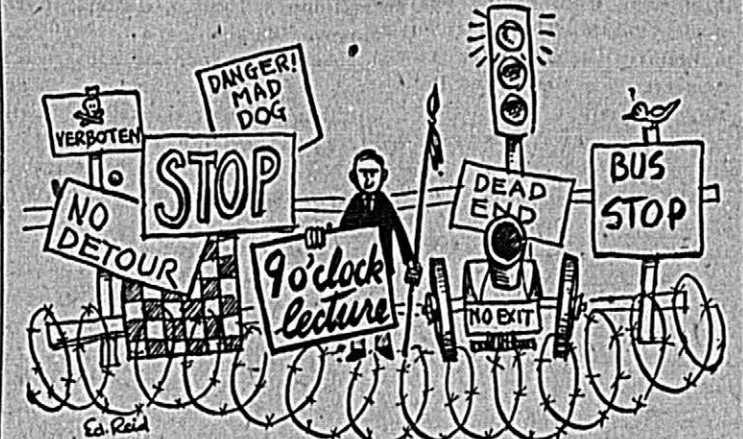
of the curtain.

Richard Perusse as the butler, Octave, who advised the head of the house about his domestic problems and finally reconciled them, was eloquent and suave. At the same time he was deferential, glad to be of use, as his position in the household demanded. He appeared on a yellow platform above the heads of the other players as wise and disinterested, above the melee of the general action. A great deal of the acting in this play depended on facial expression and gesture and the actors, with true Gallic mobility, were enchanting and carried off the production with beautiful polish. We, the audience and they, the actors both enjoyed ourselves.

The Jackson Trophy was awarded to Loyola's production On Your Own Time. We cannot help feeling that this choice was more distasteful and political than meritorious. On Your Own Time seemed to combine the worst of Sherwood Anderson with the rather dubious virtues of "Dodge City". It was a western, with a tear-jerker of an ending that never came off anyway. Perhaps the director was at fault and the whole thing ought to have been played as a parody. The actors, especially Don Laughman, did rather marvellously with the trite material they were handling but they were all too obviously ill at ease (again the stage at fault to a degree) to build up much rapport with the audience.

Staging was again at fault with J. M. Synge's Riders to the Sea.

(Continued on Page 4)



Subversive Methods Available for Stopping Buses

McGill, with its first entry to the Festival, The Anniversary by Anton Chekov, did not qualify for any of the awards, although Mary Taylor as Tatyana Shiputkin received Honourable Mention under the best actress category. The judge maintained that The Anniversary was very broad comedy which approached vaudeville. On this basis, he claimed, the pace was too fast, the audience did not have time to sit back and laugh. We, however, maintain that such comedy depends on pace, on quick delivery, on good blocking, gesture, and on broad characterization which borders on caricature. By the above criteria the Players Club, we feel, did not receive its just desserts. Certainly Bernard Miller deserved some sort of token for an excellent Chekovian portrayal as Kirin. Jeff Rogers, as Andrey Shiputkin, had, perhaps, more stage presence, more capability than he had feeling behind the role. Mary Taylor was worthy of her lone laurel. But it was Nancy Sidorosky in the supporting role of Nastasya Mertschutkin who achieved the most spontaneous integration within her role. Mr. Beaulieu's criticism that she was, perhaps, too emaciated for Chekov's conception of Nastasya is a valid one. But Miss Sidorosky's interpretation, although she lacked obesity, was delightful.

We think that the Russian accents could have been dispensed with. It would have led to better voice projection and thus better appreciation of a fast delivery. Cos-

J. M. Synge's Riders to the Sea.

Movies This Week

AT THE CAPITOL
"The Happy Time"
This is one that you shouldn't miss! "The Happy Time" is one of the most entertaining comedies to appear in a long time.

Charles Boyer and Louis Jourdan star as two of a triumvirate of brothers each of which is an entity unto himself. Papa (Boyer) is the stabilizing influence on the impulsive Desmond (Jourdan) and the forever-drunk Uncle Louis. The story, laid in the setting of French-Canadian Ottawa in the 1900's, deals with the growing up of Robert, and his acquisition of the knowledge of the innate differences between the sexes. After many amusing complications, Robert gets his first pair of long pants and his first kiss from the girl next door.

H.D.A.

AT LOEW'S
"Road to Bali"
Like Bing's singing? Hope's style of humour appeal to you? Then here's your show! Note the colour shots of jungles, tropical seas, native finery, exotic dances and Dorothy Lamour. Toss aside the logic text and prepare to be entertained on "Road to Bali." Watch for those last five seconds! A good short rounds off the program.

Diocesan Book Room

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BOOK OF THE WEEK

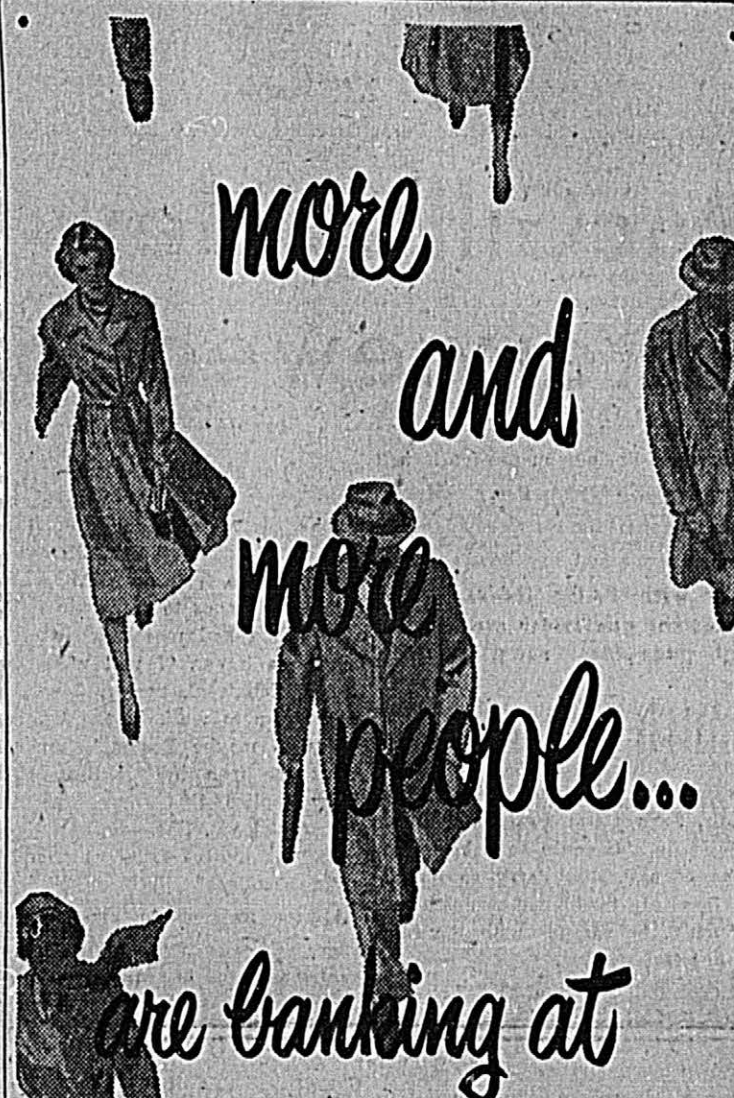
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MARCH 4th

OLD McGill 1952

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Cage Crew Seconds Spark Seniors to Assumption Win

MERLING WITH 18 LEADS SCORERS

Doing a bit of everything well was the story of the McGill cage quintet's second win in Senior Intercollegiate company. Bolstered by some fine playing on the part of second stringers, the Redmen whipped Windsor Assumption College 61-43 Friday afternoon, to move into a fifth place tie with their opponents.

By MARTY GOODMAN

Sheldon Merling paced McGill to its sweep of the two game series with Assumption by collecting 18 points, 12 of them in the first half, before being fouled out with six minutes remaining.

The Redmen were not outstanding in any single phase of the game, but did a good job at everything. Starting quickly, they jumped into a 10 point lead and maintained it for three quarters. In the last canto, the Red and White squad played it close to the vest and caused Assumption to come after the ball. The Purple Raiders, in their anxiety to make up the deficit, fouled time and time again, while Harry Wipper and Alf Suarez led potent rushes every time the Redmen got the ball.

Subs Star

It was the sterling work on the part of these substitutes that gave McGill its third win of the season, as three places on the starting five were filled by seconds with the fourth quarter less than halfway through. Asher Carbus, who played a hard-driving, rough game while

he was in, departed from the premises in the last minute of the third stanza, followed by Gordie Edwards and Merling early in the fourth.

Wipper, Suarez, and Paul Anderson took over for the missing warriors, collecting 18 markers for the time they were in. The other two starters, Mel Mikalachki and Hugh Raphael, gave steady performances all the way. Though slightly below their usual output, they came through, like the Yankees, in the clutch.

Windsor Scorers Stopped

One of the big reasons for the McGill triumph was the ability to bottle up Assumption's two scoring threats, Chuck Collini and Lou Veres. The latter, one of the top men in the Intercollegiate point parade, picked up 10 markers while Collini was high scorer for the Purple Raiders with 14. While these may be respectable totals, they are considerably below the duo's usual output. The rest of the visitor's team was held to a total of 19 points.

The Redmen started off well, taking an early lead and gathering many rebounds under the Assumption basket. Poor shooting on the Purple Raiders' part nullified their own rebounding power, and McGill ended the quarter in front 18-7. Merling got hot in the next canto, and the Redmen built up a 26-8 margin before Assumption began to click on some fast breaks, catching up to 28-19 at the intermission.

Play Slows

Play was slow after the break as both squads went from end to end without a basket. Assumption drew a few foul shots, all of which they made good, and then Medinis sank two quick baskets to put the Raiders right back in the game 29-28.

After a time out, during which Coach Joe Anderson blasted his players, Merling started to swish once more to increase the Red and White margin. Garbus went out on fouls in the last minute, and right after that the stanza ended with the Redmen ahead again by 10 points, 41-31.

Fouls Dim Hopes

The play was even for the first half of the last quarter, but the groans began as both Edwards and Merling drew their fifth foul. Things looked dim as the Redmen took the floor for the final six minutes with but a 49-40 lead.

Hope arrived a minute later as the McGill substitutes displayed a tremendous brand of ball, and Assumption lost Collini on fouls. As the visitors pressed full court, the Redmen began to pull further and further ahead with fast breaks. Wipper and Suarez did yeoman duty to outscore Assumption 12-3 in that last half a dozen minutes, and lead McGill to its second regular schedule Intercollegiate victory this year, both at Assumption's expense.

Summary: McGill—(61): S. Merling 18, Wipper 7, Mikalachki 8, Garbus 7, E. Merling, Anderson 2, Tarasofsky, Suarez 8, Edwards 4, Raphael 7. Assumption—(43): Karcz 3, Medinis 7, Collini 14, Veres 10, Chittaro 2, Moir 4, Heany 3, Steel.

Tip-top Twine-tending



KICK 'EM TO THE LEFT—Kick 'em to the right. That's what Bob MacLellan did in the Friday night fracas. He kicked pucks out from all sides and angles. With the nifty netminding he kicked the U of M Carabins right out of the game and saved the 2-1 win for the Redmen. The Red and White outshot the Carabins, 33-39 but there wasn't an easy shot in the lot. Big Mac played a whole of a game as usual and showed himself as one of the best netminders in the loop.

Hickory Squad Wins Crown; Ham Edged in Trophy Trail

McGill added another to its pocket-sized list of wins over the weekend. The Red and White ski team raced to the collegiate title at St. Sauveur to bring home the hickory crown for the fifth time.

The final standings saw McGill followed by Queens, Toronto, U of Montreal, Laval, Loyola and MacDonald. The Skimelster Trophy was won by Al Poutanen of Queen's. Poutanen took top honors in the Cross country event and the Nordic Combined.

In the ski-jumping division held at Christeville, Paul Migault of Laval scored off with top honors. Olympic skier Andre Bertrand,

going under Laval colors, streaked off with first place in the slalom and the downhill, and splashed himself onto top slot in the Alpine Combined.

Vic Nikiten, Keith Ham and Laurie Robertson were the big point-getters for the Red and White forces. Nikiten got a sixth in the downhill, and a second in the slalom. Ham came second for the Skimelster Trophy with Robertson right behind in the race for the silverware.

It's Owen Owen's first crack at coaching the ski team and he deserves a pat on the back for bringing home the title on the first time around.

Redmen Clip Carabins 2-1 As Emo, MacLellan Star

By LES DALY

They said it couldn't be done—so the Redmen did it. Throwing statistics, past performances and predictions out the window, the red-hot hockey Redmen flipped the Flying Frenchmen from the University of Montreal for a 2-1 loss in the Winter Carnival clash at the Forum Friday night.

The big gun for the Red and White was Wally Emo. The hard-driving right-winger banged in both McGill goals to give the Redmen their first victory over the Carabins since the last of the Mohicans.

As much as Wally's two goals did to win the game Bob MacLellan in the Red and White nets did to save it. Bib Mac was sensational as he kicked out shot after shot that was labelled "goal" all the way.

He broke up three breakaways with spectacular slides out of his nets to crack the Carabin attack. His sparkling work between the pipes had the crowd gasping throughout the game.

Thrilling Till

It was a thriller-diller till all the way. The action was rough and rugged from beginning to end. The referees called it pretty close and

handed out fifteen trips to the sin bin. The Carabins picked up nine penalties including a major and the Redmen took six enforced vacations.

The only dark spot on the shining victory scene was the injury to Graeme Teasdale. The smooth-skating right-winger suffered a compound jaw fracture and dislocation when he was elbowed in the face in a scramble behind the nets. He was taken to the Western Hospital and underwent surgery Saturday morning. He will be out of action for the rest of the season.

Score Quickly In the opening period the Redmen turned on the steam from the opening face-off. At the 3:33 mark Wally Emo blasted one that was wide of the net by a foot. Guevrement, in the Carabin cage, knocked it down and it dropped at his feet and rolled across the goal-line as a Carabin rearguard slapped at it in vain to make it 1-0 for the Red and White.

In the second session the tables were turned as the Flying Frenchmen tried for the equalizer. Early

in the period, with Schutz serving time for a tripping penalty, Dagenais tied the score at 1-1 on passes from Jean Hotte and Bernie Quessel.

MacLellan Stars Mid-way in the session the Redmen got away behind the eight-ball when Currie and McGowan were exiled to the penalty box. Ron Robertson, Len Shaw and Whitley Schutz did a great job of holding off the incoming Carabins. It was here that Bob MacLellan really saved the day for the Redmen. Mighty Mac turned aside shots from every angle as the attackers blasted rubber at him again and again. They tried every corner and every side but they couldn't push the puck past the sensational MacLellan.

The Redmen had the same advantage near the end of the period but the splendid defence work of the Carabins prevented them from getting a dangerous rush on at any time. Guevrement had only two stops to make while his team was two men short.

Emo Doubles In the third canto Emo got his second goal of the night when he

Toronto Boxing Champions; Capture Tom Gibson Trophy

JIM MILLER TAKES LONE TITLE

By MITCH KLEIN

Guelph, Feb. 21 — The University of Toronto Blues captured the Tom Gibson Trophy today, defeating clubs from Queens, O.A.C. and McGill in annexing the coveted mug, the Blues piled up an impressive total of 22 points, five more than runner-up Queen's could amass. O.A.C. and McGill trailed with 11 and 7 points respectively.

In previous years the school with the most championships was awarded the crown, but a new system was installed this year, whereby a team collects five points for a title and two for reaching the finals, one point was given to the winner of the consolation fight.

MILLER WINS

The only measure of solace for McGill rooters was the victory of Jim Miller in the heavyweight division. Big Jim successfully defended his crown for the third straight time, put on two crowd pleasing performances, winning the highly partisan Guelph fans on his side.

In his first bout against John Igar of Toronto, Miller completely pounded his opponent into submission, while winning by a T.K.O. The referee stopped the match in the final round, when Igar could not defend himself against Miller's blows.

Fighting against Sherman Hood of Queens in the finals, Miller was hampered by Hood's holding tactics, but nevertheless his accurate jabs and bolo punches had Hood bleeding from the nose and mouth. He won a unanimous decision from the judges.

TOURNAMENT STYLE

The tournament itself was marred by typical "lank town" judging. Herman Kennedy, possibly the best boxer to wear the red and white in many a moon, was literally robbed of a decision in his bout with Stan Klachan of O.A.C. Kennedy was the complete master of the fight, holding Klachan at bay with his fancy footwork and fast jabs. Two of the judges, both graduates of O.A.C., however, contrived to give the decision to Klachan.

1953 Intercollegiate Boxing Champions

130 lbs.—Lowell Keffer, Toronto.
135 lbs.—Bob Sweet, Queen's.
140 lbs.—Bruce Stewart, Toronto.
147 lbs.—Ralph Pohlman, Queen's.
155 lbs.—Larry Corcoran, Toronto.
165 lbs.—Peter Petcoff, Toronto.
175 lbs.—Mike Herlihy, O.A.C.
Heavy—Jim Miller, McGill.

The third judge, Bobby Pearce, a renowned Canadian athlete gave Herman each round, and was quoted on hearing the decision, as saying "It was the worst decision in all my years of judging." He then called Kennedy the best fighter in the tournament.

TANENBAUM FINALIST

Lou Tanenbaum was the only McGill pugilist, with the exception of Miller, to reach the finals. Fighting against Ralph Pohlman of Queens, Lou carried the fight in the first round, scoring constantly with hard left hooks. With the start of the second round, lack of condition took its toll and Tanenbaum was unable to match Pohlman's punches, and he finally lost a unanimous decision.

Jean Gauvin, McGill's entrant in the 130 lb. class, lost a close decision to Lowell Keffer, the eventual champion. Gauvin landed some solid blows, but tired badly in the late stages, as Keffer seemed to grow stronger.

HELD CLOSE LOSER

Al Held met up with a similar situation as did Kennedy. He fought a close fight with Bill Bedded of Queens, yet lost a unanimous decision. An unofficial source has it that one judge gave the verdict to

(Continued on Page 4)

Weekend Results

FRIDAY'S GAMES	
HOCKEY	
Senior Intercollegiate	
McGill 2, U of M 1.	
Ott.-St. Lawrence Conference	
Loyola 4, Queen's 1.	
SGW 3, Carleton 1.	
Exhibition	
Toronto 5, Clarkson 1.	
BASKETBALL	
Senior Intercollegiate	
McGill 61, Assumption 43.	
SATURDAY'S GAMES	
HOCKEY	
Ott.-St. Lawrence Conference	
McGill vs. Queen's postponed.	
BASKETBALL	
Senior Intercollegiate	
Queen's 61, Assumption 62.	
BOXING	
Intercollegiate Championships	
Toronto, Queen's, O.A.C, McGill.	
WRESTLING	
Clarkson 18, McGill 11.	
SKIING	
Men's Intercollegiate Championships	
McGill, Queen's, Toronto, U of M, Laval, Loyola, Macdonald.	
Women's	
Middlebury, McGill.	
VOLLEYBALL	
Women's Intercollegiate Championships	
Queen's, Toronto, Western, McMaster, O.A.C, McGill.	
FENCING	
Men's	
McGill, SGW, St. Lawrence.	
Women's	
St. Lawrence, McGill, SGW.	
STANDINGS	
Senior Hockey	
	P. W. L. D. F. A. Pts.
Laval	8 5 3 3 31 11
U of M	6 4 2 0 29 8
Toronto	7 3 3 1 33 7
McGill	8 1 5 2 23 4
Senior Basketball	
	P. W. L. F. A. Pts.
Western	8 0 0 615 408 16
Toronto	7 5 2 446 406 10
Queen's	9 4 5 534 575 8
McMaster	8 3 5 476 520 6
McGill	7 2 5 382 426 4
Assumption	9 2 7 467 505 4



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the time of March

March is the month of high deeds in hockey. In 1913, on the 5th of March, Joe Malone of the Quebec Bulldogs scored his 23rd goal in 20 games; on March 1st, in 1919, Canadians beat Ottawa for the NHL title as "Newsy" Lalonde scored five goals; in 1944 Maurice Richard bagged the same amazing number in a semi-final game against the Maple Leafs on March 23rd; four years ago, on March 9th, Bill Durnan racked up his shut-out record of 309 minutes and 21 seconds.

Perhaps in Patagonia or in India's coral strand such feats would fail to stir the blood, but here, in this province, where every patch of ice invites the flashing skates of future champions, we cherish them. Hockey's our game, and at the tavern tables talk goes on of heroes of the ice.

Could be that we in Quebec are set in our ways. We do not change our favourites easily. So, today, "The Ale Your Great-Grandfather Drank" (an understatement if there ever was one) is the choice of most of us. In fact, Molson's Ale, which first gladdened the palates and hearts of Quebecers in 1786, now leads in sales all other brands combined from Portage du Fort to Blanc Sablon.

Gael Co-eds Take College Volleyball Crown at Guelph

A smart group of girls from Queen's showed good form all the way to win the Women's Intercollegiate Volleyball Championship at Guelph, Ontario, last Saturday. They ended in front of Toronto, Western, McMaster, O.A.C. and McGill in that order.

It was the first year of competition for the McGill co-eds, and their poor showing could easily be remedied by a bit of experience. They lost all four games on their schedule.

Barbara Harris and Carol Moffat showed steady forms throughout, while the other players on the team did as well as possible.

CLARKSON GRAPPLERS TROUNCE REDMEN

Postdam, N.Y., Feb. 21 — Many times during the history of man the little guy has beaten the mighty warrior. And last Saturday was no exception as the McGill Redmen wrestling team went down to defeat at the hands of the Clarkson College Golden Knights. Not that one may call Clarkson a little guy, but the reputation that Yuhass! boys have built up after their last two wins over Paul Smith's College and the Bluejays of Champlain College have certainly made them mighty warriors, and they were picked to make short work of the Potsdam boys.

The score 18-11 for the Golden Knights, and it was a hard fought battle all the way. Winners for McGill were John Lilly in the 123 pound class, Jim Waddell at 137 pounds, and Roger Baikie at 177. Lilly's match was won by a de-

cision, Roger Baikie pinned his opponent and Waddell took his match by a decision.

At 150 pounds Tak Fugimargi lost his first bout of the year. Laird Sloan in the 147 pound class was forced to default his bout, because of an injured ankle. At 157 pounds Gerry Held, making his first appearance for the McGill boys, was cut across the eye during his match and his opponent sustained an injury in the same bout, both of them having to default the contest. At 167 pounds Don Menard was pinned and Paul Hughes in the heavyweight division was also pinned. Hughes had his opponent in a position to pin him and win the bout, but by some tricky manoeuvring he was overturned and pinned immediately. Had Hughes pinned his man the points he would have obtained would have given the Redmen the meet.

FRATERNITY MANAGERS

If the address or telephone number of your fraternity house is not correctly listed in the Directory of Students, please notify Miss Heasley, McGill Union, without delay. The correct information is required for the McGill Handbook 1953-54.

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This information is required for the McGill Handbook 1953-54

TALENT FROM 4 CAMPI AT CARNIVAL REVUE

By ART GUTTMAN

An array of talent from four camps were solidly welded together by Art Wienthal and presented as the Carnival Revue to two packed houses last Saturday afternoon.

Under M.C. Marv Gameroft, the show more than kept up the reputation established by previous editions. As happened at the last carnival revue the talented students representing the Université de Montréal stole the show.

Gilles Legault, as Ti-con, satirized the famous French-Canadian play as only those intimate with the script can do it. However, the satire did not end with the script. Reaction to the play in various cities of the world was studied with an eye to the locale.

The players from the U. of M. presented their works in their native tongue. But Miss Claire Chapin overcame the language barriers as she used the universal language of lovers, the song, to put her mood across to the audience.

Her rendition of 'La Seine' was extremely effective, while the hand motions used by Mlle. Chapin heightened the effect. 'Le Trio

Noire' showed mastery of harmony in presenting a group of French folk songs familiar to all students of the language in Quebec.

Talent foreign to Canada, won the most enthusiastic reception from the audience as the happy cakypso singers and dancers from the West Indian Society continued the satirical vien started by the Montreals, with their studies of the Montreal Tramways and Landladies. The catchy beat of the Cakypso-Mambo had most people keeping time to the eight dancers on stage.

Chorus lines aplenty provided the 'sex' in the show, as beautiful girls from the Red and White Review, the Green and Gold of Macdonald, and the University of Toronto kicked their heels in the approved manner.

Balancing the show were excerpts from the productions by McGill of 'Naughty For Knowledge' and 'Still Happy', while the American in Paris ballet interpretations by a young Toronto student, Sheila Caty, provided the 'high-brows' with something excellent to talk about. Evidently there were a lot of high-brows present.



THE QUEEN...

Hockey Victory, Figure Skater Are Featured at Forum Night

Culminating with the crowning of the Queen the Forum show offered a varied and pleasant program. Opening with the McGill-University of Montreal game where McGill came out on top by 2 to 1, it went on with the presentation of the Birks Award, a graduates hockey game and the Ice Show.

The Graduates' hockey game, made up of two teams of Old Timers offered a very pleasant exhibition. Despite the many years off the ice for some of the players the skill of olden days shone through and made one think that at some time or other McGill must have had a whopping hockey team.

Before the Graduates' game, the Birks Winter Carnival Trophy was presented by Chancellor B. C. Gardner to Jim McGowan, captain of the McGill team. This is the first time since its inception four years ago that McGill has won the trophy.

Just after the presentations M.C. Norm Kihl of C.J.A.D. came on the ice to initiate the ceremonies.

After the Graduates' game, the lights blacked out and 28 young co-eds clad in white parka-like costumes skated on to offer well-executed chorus line manoeuvres. The lights dimmed again and Mary Lou Simcox and Barbara Stanley offered a duet clad in penguin costumes, in keeping with the Arctic theme.

The lights again were switched off and the chorus lit small flashlights on their right skates and went through their chorus routine again in darkness. The only indication of their presence was the nervous flow of small light bulbs across the ice.

Following this exhibition a Swing dance was executed by six couples under coloured spot lights. The high-light of the evening was the "Princess of the Snows," Rosemarie Henderson, Canadian

Junior Figure Skating Champion, who claimed much applause for her excellent skating.

The last event was the announcement and crowning of the 1953 Winter Carnival Queen, Merne Perry. Under the escort of the scarlet key, a float with the new queen, the 1951 queen, Dusty Baxter, and four princesses was brought to the centre of the rink and there Mayor Camille Houde, taking the crown out of Dusty Baxter's hands placed it on the head of the new queen Merne I. thus officially starting her reign.

Toronto Boxing—p. 3

Held. Bill Jarvis, Queens coach, told his fighter at the end of the second round that he had better win the next round or lose the decision. Still a unanimous decision was rendered by the judges.

Martin Puhvel, weighing in at 175, fought against Howard Greenly of Toronto. This was a slugfest from the outset, but Greenly landed the better blows and won the bout.

Toronto's victory was largely due to their superior conditioning. Whereas the McGill and Queens pugilists would tire towards the end of their bouts, the Toronto fighters seemed to get stronger.

Drama Festival—p. 2

eral wooliness about it to be credible in a serious way, Bishop's put it on as a melodrama, with highly entertaining results. Bob Darby as the delinquent was a natural and bewildered comic and Lynn Martin played his sister, Therese, on a counterpoint of sincerity. This was the last play of the Festival and the audience, in high good humor, applauded all seven plays at the summing up of a very creditable Festival.

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily Mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

MONDAY, FEBRUARY 23

McGILL AND RVC HISTORICAL SOCIETIES—Rev. H. Herizler, former Dean of Diocesan College will speak on "The Growth Of The Ecumenical Movement." All students are welcome. Refreshments will be served. The meeting will be held in the RVC Common room at 8:00 P. M.

MUSIC CLUB—Weekly recorded concert in the Union Clubroom from 11-2 p.m.

RSUS PRESENTS...

CAMPUS CIRCLES

by Don Allen

McGILL "OPEN" HOUSE—1953 "Record crowds estimated at close to 4,000 flocked to Macdonald College Saturday afternoon for the annual Macdonald Day open house."

"Guests included government agriculturalists and farmers from several provinces, graduates, students and the general public who attended in response to invitations to view the College at work and to inspect the buildings and grounds of the campus. On hand to welcome visitors were Dr. W. H. Brittain, vice-principal of the College, Dr. F. Cyril James, principal of McGill University, as well as the entire teaching and administrative staff of Macdonald."

—News Item Montreal Herald, June 2, 1952.

Even as we were writing those words close to a year ago we could not help but reflect on some of the times through her long history that had been occasions on which crowds of graduates and visitors flocked to the Montreal campus of old McGill. The record numbers that lined every campus roadway during the McGill visit of Princess Elizabeth in 1951. The crowds that annually stand by the Red and White at Molson Stadium or turn out at the Forum on a winter evening to see McGill crown a Carnival Queen. The old clippings in the University Scrapbook telling of "all Montreal" turning out for a Royal Visit or the official opening of a new campus building.

For the records show that Montreal has long demonstrated interest and pride in the University that grew up alongside a rapidly-expanding metropolis. It will no doubt be welcome news to many that the University is at present working out detailed plans to welcome those interested to an Open House on its Montreal campus.

The McGill Open House proposed for next fall with such a theme as "McGill University's contribution to Quebec, Canada and the world" is most worthwhile and long overdue. Tentative plans include the staging of a Mock Parliament, a panel discussion on Canadian literature, a recital by members and students of the Faculty of Music and "a large number of displays in all fields of study and activity at McGill."

It seems unbelievable that such an Open House has not been attempted in previous years.

Organizers of the College Royal asked to choose his upper-year courses.

Finals Today In Interfaculty Debating Shield

Today, the winners of the Interfaculty Debating Shield will be decided at a debate to be held in the New Club Room of the Union at 1 p.m.

The resolution "that Canada be given back to the Indians" will be upheld by the Faculty of Commerce, represented by Len Cohen and Bernie Rothman. Isidore Yablun and Ben Greenberg will uphold the negative for Arts and Science. The judges of the debate will be Hank Nevard, Arthur Leznoff, and Marv Gameroft. Tim Porteous, a member of the Debating Union Executive, will be Chairman.

The winners will be presented with the Interfaculty Debating Shield which was won by the Faculty of Law last year. The Faculty of Arts and Science won the right to be in the finals by defeating the Faculties of Divinity and Law, while Commerce defeated the Faculty of Engineering.

This debate will conclude the Interfaculty Debating program for this year.

Redmen—p. 3

picked up a loose puck to the left of the Carabin cage and sent it into the left hand corner, and the Redmen went ahead 2-1.

With three minutes left to go in the game Desrochers was given a major penalty for hitting Jack Lynch in the face with his elbow. With the one man advantage the Redmen really stepped on the gas with Constable and Schutz leading the attack. Guevrement was sensational as he turned back both of them on breakaways and kicked out rebound after rebound as the Redmen threw everything but the players' bench at him and the score stood at 2-1 for McGill when the fireworks were over.

McGowan, Robertson, Shaw, Constable and Schutz turned an outstanding games as the Redmen climbed to within one point of third place and only two points of second.

FLOOR HOCKEY FINALS

Floor Hockey finals will be held today at 6:00 p.m.

Chapeaus vs. Eggbeaters.

Seven Posts Filled

Choral Society Elections Held During Last Rehearsal

Seven posts for next years executive of the McGill Choral Society were filled by acclamation and two were contested for in the annual elections held last Wednesday in Divinity Hall, before the regular rehearsal.

Those who were elected by acclamation were: John Cleghorn, President, who was in charge of Programme this year; Jeanne Wirth, who was re-elected to the position of Vice-President; Jamie Dunton, Treasurer, the same position he held this year; Tim Rutley for Publicity Director, and this year Ticket Sales Manager; and the remaining acclamation posts are newcomers to the executive: Social Convenor, Dave Briggs; Programme, Cameron Cairns; and Ticket Sales Manager, Lorne Wheeler.

Those who contested for posts were Barbara Mackey, who will be the new Secretary, and who held the position of Librarian this past year, and Sarah Avery, who will take over the position of Librarian. The Merry Martlets, a small representative group from the Choral Society appeared on CBC television Friday evening, in conjunction with the McGill Winter Carnival. They will appear after the hockey game, previous to the Ice show and

crowning of the Carnival Queen. Plans are under way for the forthcoming "Springsong" to be held on March 21st in the Currie Gym. Some of the music to be featured will be in commemoration of the forthcoming Coronation, and will include "Songs Of The Fleet" and "The May Day Cantata." As guest artists, the Choral Executive will present the famous Montreal Recorder Group.



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STUDENTS' SOCIETY MEETING

A Meeting of the Students' Society of McGill University

will be held in the McGill Union Ballroom

At 12:15 P.M.

Thursday, February 26th, 1953

R. A. Shackell,
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